IFAR reports

Volume 10, Numbers 3, 4
March, April 1989

Formerly the Stolen Art Alert and Art Research News

Arrests and Major Recoveries for Museums in Argentina and the U.S.

Mexican, Olmec, 4th century. Smiling Head. *Stolen from a Manhattan collector.* Reward.

IFARreports
incorporating *Stolen Art Alert*

Volume 10, Numbers 3, 4
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Recoveries in the "Rash of Museum Thefts"

Recoveries in the "Rash of Museum Thefts"

The last issue of IFARreports *carried the story of six museum thefts in the northern United States. From mid-January to late February, museums in Columbus, Detroit, Albany, Syracuse, Boston and Baltimore were robbed. No paintings were taken, only precious objects of silver and gold, porcelain and jewel-encrusted brass. The objects all had to be removed from display cases, and the six thefts took place during open hours. By the time the thieves hit Syracuse, some parts of the pattern were clear.*

This report has been stitched together from interviews with several FBI spokesmen and agents and from police statements from a number of locations.

Speed is indeed of the essence.

When the Baltimore Museum of Art discovered the theft of sixteen 18th century watches on February 25, they immediately began to put together packages containing photographs and complete catalogue information on each of the stolen pieces. It is a great credit to the efficiency of their system that all the catalogue material was up-to-date and easily available.

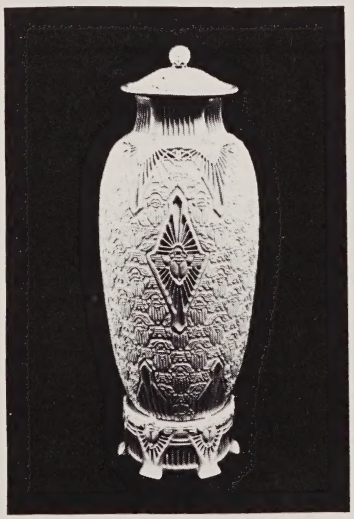
One package was sent to IFAR, and at the request of William Smith, the insurance adjuster working on the case, IFAR began work on a Stolen Art Alert. Other packets were sent to dealers in the Manhattan area who could be expected to have an interest in buying such watches.

Their efficiency paid off.

On or about March 2, a man offered five watches for sale to Fanelli Antique Time Pieces on Madison Avenue. They were not interested. However, would the man return on Saturday to meet a potential purchaser? This he did, bringing three more watches, and they agreed on a price of $35,000, cash. An appointment was set up for the final transaction to take place on Tuesday, March 7, at 3:30 p.m.

The package from the Baltimore Museum arrived at Fanelli's over the weekend. Immediately recognizing the watches as those just offered, they called the F.B.I.. As he arrived at the gallery to keep his Tuesday appointment, George Athanasotos, 34, of Brooklyn, NY was arrested by FBI officials. He was carrying false identification of one Carmine Carini, and was wearing a wig! Eight of the museum's watches were recovered on the spot.

Some sightings of the stolen works from the other museums had been reported prior to any arrest. The Tiffany silver pitcher, stolen from the Detroit Institute of Arts, had already been sold to a dealer at the Place des Antiquaires on 57th Street on March 1st. He paid $15,000 for it and later identified Athanasotos as the seller. A photograph of the *Scarab Vase,* from the Everson Museum of Art, Syracuse, NY, had been shown to a dealer in Trenton, NJ.



Scarab Vase *by Adelaide Alsop Robineau. A photograph of the vase being held by the thief's six-year-old son helped in arrests.*

Now, searching Athanasotos' ex-wife's home, police found such a photo. (The vase was being held by Athanasotos' six-year-old son, a stressful apparition for the museum director who fervently hoped the vase was still in one piece.) They also found a photograph of the boy standing beside the 14th century blue and white ware vase stolen from the Boston Museum of Fine Arts. And there was a war room! Police discovered maps of the theft cities with the locations of the stricken museums marked by push-pins!

Moving swiftly the F.B.I. was able to recover the remaining eight stolen watches from a dealer in Hackensack, NJ. They declined to say how, but did say that the dealer will not be charged with theft.

Fingerprints had been found on Plexiglas cases in Baltimore and Boston. Using the computer database of fingerprints in Washington, another suspect was identified. Ronald Corteselli, 28, of Brooklyn was arrested on March 4 outside a bar in Oceanside, Long Island. He was a known associate of Athanasotos and has a charge pending against him in New Jersey for shoplifting $240 worth of X-rated videos! An art expert indeed!

On Thursday, March 23, Athanasotos and Corteselli were charged with a five count Federal indictment in Manhattan, NY before a Federal magistrate and were ordered held without bail at the Metropolitan Correctional Center. The same day, federal officials held a press conference to announce the recovery of all but one of the works stolen from the museums. (The pink coral figurine, *The Queen of Heaven,* stolen from the Albany Institute of History and Art, was recovered the following week.)

F.B.I. Recovers Painting from Argentina Theft

The media covered the event in field day proportions. There they all were, on TV, twenty-five decorative art objects, said to be worth $3.5 million, but priceless to the museums that had lost them. The stolen works whose pursuit had dominated the lives of so many museum, law enforcement, insurance, and IFAR personnel since January, were all accounted for.

Athanasotos and Corteselli are charged in New York with interstate transportation of stolen property. They are similarly charged in Boston and Detroit. The fingerprints found on Plexiglas cases at Albany, Baltimore and Boston conclusively link one or both men to those thefts. Any additional theft charges will be brought separately by state law enforcement officials.

Margaret I. O'Brien

Coello later recovered in Buenos Aires

A former commissioner in the Buenos Aires police department was arrested in Miami on February 6, 1989 after selling *Doves and Hens*, a painting attributed to Goya, stolen from the Castaigno Museum in Rosario, Argentina for $250,000. The "buyer" was an undercover F.B.I. agent, and the recovery was the culmination of an investigation led by Miami F.B.I. Special Agent James D. Keith. The painting was one of six taken on March 24, 1987. To ascertain that the paintings offered were in fact stolen, S.A. Keith checked with IFAR's Art Theft Archive in several telephone conversations.

Juan Carlos Longo, 53 years old, and his common law wife, Hilda Arias Longo, 40, were held without bail in Miami and later extradited to Argentina. Mr. Longo had resided in the United States for three years and operated an import/export business.

Following the Miami sting and recovery, the investigation was continued by Interpol, Argentina. According to Special Agent Keith, their efforts have so far resulted in arrests of six men and the recovery of another painting, Sanchez Coello's full-length *Portrait of Philip II*. This painting was stolen along with four others, from the Museo Municipal Estevez, also in Rosario, on November 2, 1983. At that time, Reuters reported that three armed mustached men in workmen's clothes forced their way into the closed museum and cut the old masters from their frames.

S.A. Keith told IFAR that he believed Longo could have produced other paintings from the two thefts had the operation continued. He believes that the Goya was the first and only painting from the two thefts to leave Argentina.

The thefts from the two museums in Rosario, Argentina's second largest city, in the province of Santa Fé, made news around the world. Still missing are: Veronese's *Portrait of a Man with a Fur-lined Coat*, Titian's *Portrait of Philip II*, Magnasco's *Landscape with Monks and Washerwomen*, an El Greco *Evangelist*, and a Goya painting of *Bandits Murdering Men and Women*. These were all stolen in 1987 and were published in *IFAR reports* of December 1987. Paintings missing from the earlier theft were an attributed El Greco *Portrait of a Youth*, Murillo's *Saint Catherine*, an early Goya *Portrait of Doña Maria Teresa de Apodaca de Sesma*, and a *Jonah and the Whale* attributed to Jusepe de Ribera. These listings were published in *Stolen Art Alert* of May 1984.

Constance Lowenthal

Doves and Hens, *attributed to Goya. Recovered in a Miami sting.*

Rodin Recovery

Philadelphia, PA

A gunshot, cries of despair, and finally cries of joy were the essential elements of the remarkable theft and ultimate recovery of Rodin's *Mask of the Man with the Broken Nose,* stolen from the Philadelphia Rodin Museum in November 1988. It was returned to its rightful owners in March.

The theft itself, reported in our December issue (*IFARreports,* vol. 9, no. 12, pp. 10-11) was remarkable for its violence, as the thief brandished a pistol and gratuitously fired a single shot before handcuffing the guards together on the floor and escaping with the bronze mask of Bibi, a poor Parisian handyman, a Rodin work of 1864. Considered to be the first such armed robbery in a major American museum, the theft mobilized the forces of the FBI and the Philadelphia Police Department in an intensive search for the suspect.

An anonymous tip led investigators to Stephen Shih, a 24-year-old unemployed truck driver and handyman, who lived near the museum. He had apparently bragged about the theft to several acquaintances; at least one of them proved not to be as close a friend as Shih believed. A strikingly accurate police sketch of the thief also proved useful. After the museum guards positively identified Shih from surveillance photographs, he was arrested and charged with robbery, theft, receiving stolen goods, unlawful restraint, and weapons offences.

Shih's arrest, however, was only the second act in this drama, for the mask was still missing. A twenty-hour search inside and outside the garage over which Shih lived was fruitless, as the police's picks, shovels and metal detectors failed to locate the treasure. Attention shifted to an apartment house owned by Shih's mother. There, in a communal basement, covered by a tarpaulin

Auguste Rodin's Mask of the Man with the Broken Nose, *stolen by an unemployed truck driver, recovered.*

and lodged under a sewer pipe, was a well-wrapped bundle which proved to contain the stolen bronze. F.B.I. Special Agent Robert Bazin, who had been doggedly pursuing the case from its outset, described the excitement of the recovery as "like having a kid." Robert Montgomery Scott, President and Chief Executive Officer of the Philadelphia Museum of Art, greeted the good news with a cry of "Whooppee!" Having been extremely fearful that the sculpture would not be seen again, Scott described himself as "absolutely jubilant" at its return, praising the efforts of the investigators as "a fabulous piece of police work."

Shih, who lived alone with a Siberian husky, remains a somewhat enigmatic figure, whom neighbors described with a variety of adjectives ranging from "really nice" to "eccentric, peculiar and odd." One thing which does seem certain is that he had no previous interest in art—unless one considers his work as a male stripper at $450 per day, which he bragged of as a form of modelling. It may well have been an art student girlfriend who first brought the Rodin to Shih's attention, and a perceived opportunity for some easy money which led him to take it. Shih had recently been fired from a job as a truck driver, and he was several months behind in his rent. He now faces a possible 40 years in prison.

Conservators at the museum confirmed that the Rodin suffered no serious damage during its unplanned absence from the galleries, with the possible exception of a minor additional loss of patina from its well-worn misshapen nose, which a local tradition holds will bring luck to those who rub it. As the detectives who found the bronze fondly rubbed its nose after identifying it, they must have reflected that this time, the luck belonged to Rodin and to the people of Philadelphia, who will soon have their treasure on view again.

Michael Volkovitsch

Update

Cincinnati, OH

Fast upon the heels of the arrest of Ted R. Rudder in the case of a ring of art and antique thieves operating in the tri-state area (*IFARreports,* Feb. '89, vol. 10, no. 2, p. 6) comes the news of two more arrests. Jacob W. Schott Jr., 48, of Hillcrest, Wyoming, OH, was arraigned on Feb. 27 before U.S. Magistrate Robert A. Steinberg on a single charge of interstate transportation of stolen property. He pleaded guilty, having plea-bargained with federal prosecutors over his involvement in the theft of a painting by Edward Potthast, *Seashore with Women and Children at*

Play. This painting was recovered through the pages of *IFARreports*, where it had been reported as stolen (*IFARreports*, Mar./Apr. '88, vol. 9, nos. 3/4, p. 9, no. 240, *88.130.) The recovery broke open the tough case for the F.B.I. and Cincinnati Police who had been pursuing the activities of the ring since 1981.

At the time the Potthast was stolen, Schott was employed as a security alarm salesman by Honeywell Protection Service. "He had a certain expertise as part of his job. He had access to insides of homes and was able to ascertain anything of value to be taken. He utilized that information on several occasions," said Assistant U.S. Attorney John Di Puccio. The owner of the stolen Potthast had Honeywell install a security system in the house just prior to the theft. Schott transported the Potthast painting from the victim's home in Cincinnati, OH, to Indianapolis, IN, where it was sold to a legitimate dealer. It surfaced at a gallery in Santa Fe, NM, whose owner recognized the picture from the Stolen Art Alert and reported the find to IFAR.

Edward Henry Potthast, Seashore with Women and Children at Play.
Recovered and arrest made.

Under the plea agreement, Schott promised to continue to cooperate with the ongoing investigation and perhaps to testify against Rudder. He had already helped the F.B.I. by taping his own telephone conversations with Rudder, leading to Rudder's conviction. In return, no further charges will be filed against Schott. Schott could face up to 10 years in prison and a fine of $250,000. He was released on a $10,000 recognizance bond.

Federal authorities have also arrested Jerry Mulholland of Cincinnati on a charge of possession of narcotics with intent to distribute cocaine. Although this charge is unrelated to the art theft investigation, Mulholland's name figures in the theft of the Potthast, and plea negotiations are underway.

As for Rudder, the Grand Jury charges him with 13 counts of mail fraud and interstate transportation of stolen property. Among his unlawful activities are conspiring to case and burglarize a residence in Cynthiana, KY, committing arson at the Paisley Palace, Grangeville, OH, and the transportation of stolen paintings by John Twachtman, Henry Farny, Edward T. Lea, John Hauser, John H. Sharp and Edward Potthast.

The authorities have recovered nearly three quarters of a million dollars' worth of stolen art, oriental rugs, silver, antiques, guns and lamps during this investigation, and the U.S. Attorney's Office expects further prosecutions.

Margaret I. O'Brien

Los Angeles, CA

Detective William Martin of the Los Angeles Police Department went to court on March 30 and came away a happy man! The preliminary hearing had been held in the case of Robert Leads, alias Robert McKinney, who duped an Australian dealer out of three paintings last year (*IFARreports*, Oct./Nov. '88, vol. 9, nos. 10/11, p. 6).

The judge found sufficient cause to bind Leads over to be tried in Superior Court on two counts of grand theft in relation to a recovered Renoir painting and a work by Mary Cassatt. Leads is in custody with bail set at $500,000.

Los Angeles, CA

Beware of the amazing bargain discovered at an estate sale. A genuine Ming vase for $350? "They don't know what they have here, this has to be worth enough to put a child through college." This wishful thinking syndrome has excited all of us at one time or another. Three people who snapped up the vases later found that they had been victims of grand theft after discovering the very same vase priced at $75 across town.

Nicole Barckley had been buying reproductions of Oriental ceramics down at the local importers and selling them as antiques at the sale of her supposed aunt's estate! The total loss among the three victims was $17,000. Charges have been filed in court against Barckley on three felony counts of grand theft due to misrepresentation.

M.I.O.

Recoveries

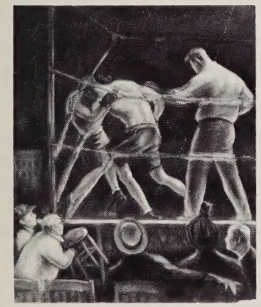
Sale of Brigham Young University Painting Legitimate

The June 1988 issue of *IFARreports* was devoted to the disappearance of art from Brigham Young University. It had been discovered that at least two hundred and thirty paintings and sculptures were missing over a period of many years from the collection. Brigham Young set about locating and recovering the works.

Among the missing paintings to surface early on was *Two Boxers* by Mahonri M. Young (*IFARreports*, Jun. '88, vol. 9, no. 6, p. 19, no. 601, *88.401). It was submitted to Sotheby's for auction and was illustrated in a sales catalogue where several IFAR subscribers saw and recognized it. It was subsequently withdrawn from sale until the history of its acquisition from Brigham Young was investigated and resolved.

Now, in a letter dated Feb. 23, 1989, Brigham Young University states that they have located a document proving the legitimate sale of the painting and the university renounces any claim to ownership.

M.I.O.



Two Boxers *by Mahonri Young; the sale by Brigham Young was legitimate.*

Total Recovery for Museums

Works stolen from the Detroit Institute of Arts, Detroit, MI, Columbus Art Museum, Columbus OH, the Albany Institute of History and Art, Albany, NY, the Everson Museum of Art, Syracuse, NY, the Museum of Fine Arts, Boston, MA and Baltimore Museum of Fine Art, Baltimore, MD, have all been recovered. Except where stated otherwise, they were reported in *IFARreports*, Feb. '89, vol. 10, no. 2.

Ceramics, Pottery, Porcelain

BACON, John. Derby factory. English, 18th century. *Four Sons of George III.* 1772. Unglazed biscuit porcelain. Ht. 30.5 cm. *89.69.2. Albany, NY. Feb. 11 '89 (p. 16, no. 190).

ROBINEAU, Adelaide Alsop (1865-1929). American, 19th century. *Scarab Vase,* 1910. Carved and glazed porcelain. Ht. 42.8 cm. *89.68. Syracuse, NY. Feb. 13 '89 (p. 16, no. 192).

Clocks, Timepieces, Watches

ANTHONY, William. English, 18th century. Open-face watch, ca. 1795. Gold, enamel, pearls, diamonds, glass, brass, and steel. Ht. 9.3, d. 2.2, diam. 6.8 cm. *89.75.5. Baltimore, MD. Feb. 25 '89 (p. 17, no. 194).

18th century English watch. *The thief wanted cash only.* Recovered.

BRIGHT, Henry and Edward. English, 18th century. Open-face watch, ca. 1815. Gold, enamel, pearls, diamonds, glass, brass, and steel. Ht. 7.0, d. 1.7, diam. 4.9 cm. *89.75.1. Baltimore, MD. Feb. 25 '89 (p. 17, no. 195).

De ST. LEU, Daniel. English, 18th century. Paircase watch and chatelaine, ca. 1775. Gold, enamel, glass, brass and steel. Ht. 19.1, d. 2.5, diam. 5.1 cm. *89.75.4. Baltimore, MD. Feb. 25 '89 (p. 17, no. 196).

EAST, Jeremy (ca. 1600-ca. 1667). English, 17th century. Watch, ca. 1620-70. Gilt-bronze, silver, crystal, and brass. Ht. 6.2, d. 3.2, diam. 2.5 cm. *89.75.6. Baltimore, MD. Feb. 25 '89 (p. 17, no. 197).

ELLICOTT, John (1706-72). English, 18th century. Paircase watch, ca. 1745. Gold, moss agate, jewels, brass, enamel, glass, and steel. Ht. 7.3, d. 2.7, diam. 5.1 cm. *89.75.3. Baltimore, MD. Feb. 25 '89 (p. 17, no. 198).

MARWICK, MARKHAM & PERIGAL. English, 19th century. Paircase watch, ca. 1800. Gold, enamel, glass, brass and steel. Ht. 2.7, d. 2.1, diam. 4.8 cm. *89.75.2. Baltimore, MD. Feb. 25 '89 (p. 18, no. 199).

BEAUFRE, Peter de, Attr. to. English, 18th century. Watch. Silver brass and glass. Ht. 7.0, diam. 5.5 cm. *89.75.7. Baltimore, MD. Feb. 25 '89 (p. 18, no. 200).

Silver

TIFFANY & CO. American, 20th century. Pitcher, ca. 1893. Sterling silver. Ht. 44.7 cm. *89.53. Detroit, MI. Jan. 1 '89 (p. 18, no. 206).

Chinese

18th century. Statue. *Queen of Heaven.* Pink coral. 25.4 x 15.9 cm. *89.69.3. Albany, NY. Feb. 11 '89 (p. 19, no. 206).

Yuan Dynasty. 14th century. Ching-te-chen ware. Mei-p'ing-type vase. Porcelain. 38.2 x 22.0 cm. *89.67. Boston, MA. Feb. 21 '89 (p. 19, no. 213).

Ming Dynasty, Xuande Period (1426-35). Open-footed bowl. Porcelain with underglaze blue decoration. Diam. 19.2 cm. *89.4. Columbus, OH. Jan. 13 '89. (*IFARreports*, Jan. '89, vol. 10, no. 1, p.22, no. 108).

Tibetan

17th century. Statue. Buddhist lion. Brass, inset with turquoise, rubies and mother-of-pearl. Ht. 29.2 cm. *89.69.1. Albany, NY. Feb. 11 '89. (p. 20, no. 215).

Also recovered

Paintings, Pastels, Mixed Media Works, Watercolors

BENSON, Frank Weston (American, 1862-1951). *Fire on the Beach.* Oil on canvas. 76.2 x 91.4 cm. (*IFARreports*, vol. 9, no. 12, p. 13, no. 1001, *88.537).

ENSOR, James (Belgian, 1860-1945). *Still Life with Flowers*, ca. 1900. Oil on canvas. 61.0 x 51.5 cm. (*IFARreports*, Mar./Apr. '88, vol. 9, no. 3/4, p. 10, no. 251, *88.112.2).

GOYA, Francisco Jose, Attr. to (Spanish, 1746-1828). *Doves and Hens.* Oil on canvas. 46.0 x 58.0. cm. (*IFARreports*, Dec. '87, vol. 8, no. 10, p. 16, no. 890, *87.315.4).

SANCHEZ COELLO, Alonso (Spanish, 1531-88). *Portrait of Philip II.* Oil on canvas. (*Stolen Art Alert*, May '84, vol. 5, no. 4, p. 12, no. 586, *83.511.2).

Still Life with Flowers *by James Ensor, found during a border check. The police seek a Spanish couple.* Recovered.

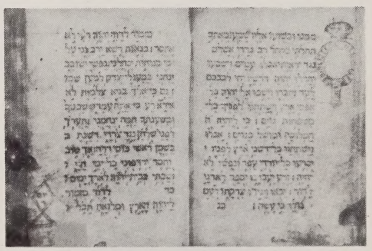
UTRILLO, Maurice (French, 1883-1955). *Paris Snow Scene.* Oil on canvas. 46.5 x 55.0 cm. (*IFARreports*, Mar./Apr. '88, vol. 9, no. 3/4, p. 14, no. 281, *88.112.1).

Sculpture

RODIN, Auguste (1840-1927). *Mask of a Man with a Broken Nose*, 1863-4. Bronze. 26.7 x 17.5 x 24.8 cm. (*IFARreports*, Dec. '88, vol. 9, no. 12, p. 19, no. 1049, *88.513).

Corrections

We reprint this entry with the photograph shown correctly.



SONCINO, Gersom (d. 1543). Judaica, 15th century. *Psalterium Davidis, 19.12.1493.* 12.0 x 9.9 cm. (*IFARreports*, Jan. '89, vol. 10, no. 1, p. 21, no. 99, *89.30).

IFAR has received this photograph of a stolen sculpture to replace one sent to us in error.

PALA-SENA, Indian, 12th century. *Ganesa.* Black stone, possibly phyllite. Approx. 61.0 x 45.7 cm. (*IFARreports*, Sep. '88, vol. 19, no. 9, p. 20, no. 902, *88.472.2).

Stolen Objects

The stolen works listed in this publication are grouped under six main categories—Fine Arts, Decorative Arts, Antiquities, Ethnographic Objects, Oriental Art and Miscellaneous. Within these categories, they are further subdivided by object type and school.

*Each listing includes a brief description of the work, the IFAR catalogue number, and the date and place of theft. An asterisk * before the catalogue number means that a photograph of the stolen work is available, though not necessarily included in this issue. Anyone wishing further information on any object should contact IFAR.*

Please note that the information contained in each catalogue entry is supplied by the owner and that IFAR does not accept responsibility for the accuracy of information.

Stolen Art Alert

In cooperation with the art community, insurance companies, police, the FBI and Interpol

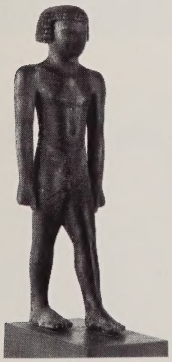
New York, NY

A private collector was the victim of the theft of sixty works of art from his home on the upper east side of Manhattan the evening of March 10.

Thieves stole 20th century art, antiquities and tribal art, mostly small works. They mounted the fire escape of the adjacent building and, leaping to the victim's building, broke in through a window setting off the security alarm. By the time the alarm was answered, reportedly over an hour later, the thieves were gone. They had packed the sculptures and the few paintings into drawers taken from the victim's furniture and a carton which had contained bottles of wine. They left the wine behind.

All the works are catalogued in this issue of *IFARreports* (nos. 216, 252-54, 262, 264-70, 280-323, 325, 329-30) and IFAR has prepared and mailed an eight-page Art Theft Alert reaching 10,500 collectors and other interested persons. A $100,000 reward is offered for information leading to safe recovery of the pieces subject to the usual conditions. Contact Russell A. York, Maxson Young Assoc. (212) 354-5588 or IFAR (212) 879-1780.

M.I.O.



Egyptian, Middle Kingdom, Dynasty II. Striding Man, ca. 1900 B.C. *Stolen with fifty-nine other works.*

Fine Arts

Paintings, Pastels, Mixed Media Works, Watercolors

American, 20th Century

216 AUSTIN, Darrel (b. 1906). *The Hammock,* 1946. Oil on canvas. 18.7 x 26.7 cm. *89.77.6. New York, NY. Mar. 10 '89. *Reward.*

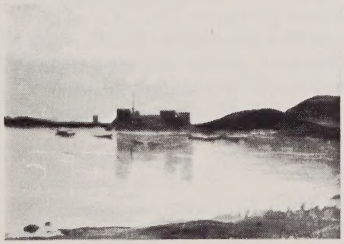
217 MESSICK, Ben. *The Los Angeles,* ca. 1930. Watercolor. Approx. 27.3 x 31.8 cm. Signed in l/r. *89.78.2. San Francisco, CA. Feb. 26 '89. *Reward.*

218 SAUERWEIN, Frank Paul. *Indian Pueblo,* 1901. Oil on board. Approx. 22.9 x 30.5 cm. Signed in l/l: F.P. Sauerwein and dated. *89.78.1. San Francisco, CA. Feb. 26 '89. *Reward.*

219 WATTS, Robert (1923-88). *Untitled,* ca. 1960. 43.0 x 57.5 cm. including borders (not shown). This is the mechanical for the artist's edition of "Jackpost" postage stamps. Directions to the printer in border, irregular edges, bite out of one border, a few minor tears. *89.89. New York, NY. Feb. 13 '89. *Reward.*

Canadian, 20th Century

220 ST. CHARLES, Joseph (1868-1945). *Fort Chambly 1925.* Oil on canvas. 22.0 x 31.0 cm. Signed in l/r. *89.92.4. Toronto, Ont., Canada. Aug. 25 '88.



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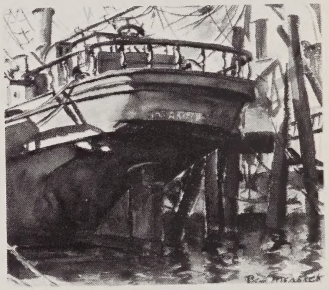

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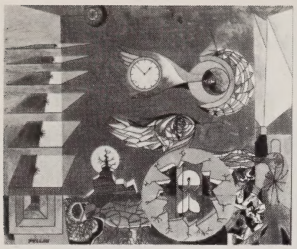

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221 PELLAN, Alfred (b. 1906). *Time,* 1957. Watercolor. 27.9 x 33.0 cm. Signed in l/l: Pellan. *89.92.1. St. Marc-sur-Richelieu, Quebec, Canada. Oct. 19 '88.

222 RACINE, Marie. *September,* 1979. Acrylic on paper. 50.8 x 66.0 cm. Signed and dated in l/r: Marie Racine 1979. *89.92.2. St. Marc-sur-Richelieu, Quebec, Canada. Oct. 19 '88.

Dutch, 19th Century

223 KOEKKOEK, Hermanus (1815-82). *Row Boat Wrecked in a Stormy Sea.* Oil on panel. 11.4 x 17.8 cm. Signed with initials. *89.96.4. Richmond, England. Feb. 1 '89. *Reward.*

224 KOEKKOEK, Hermanus (1815-82). *Ships on the Scheldt.* Oil on panel. 14.0 x 17.8 cm. Signed with initials. *89.96.5. Richmond, England. Feb. 1 '89. *Reward.*

English, 19th Century

225 HERRING, John Frederick (1795-1865). *The Great St. Leger Stakes Over Doncaster Racecourse - September 1819.* Oil on canvas. 74.0 x 150.0 cm. *89.92.3. Toronto, Ont., Canada. Dec. 3 '88.

226 HORSLEY, John Callcott (1817-1903). *The Love Letter,* 1868. Oil on canvas. 58.4 x 45.7 cm. Signed and dated. *89.96.3. Northhamptonshire, England. Feb. 1 '89.

Flemish, 18th Century

227 Unknown. Flemish or German, School of. *Pharaoh's Daughter Finding Moses in the Bullrushes.* Oil on canvas. Approx. 41.3 x 40.6 cm. Unsigned, in chased gilt frame. One of a set of four. The other titles: The Burning of Jerusalem, Moses and the Burning Bush and The Murder of Sisera by Jael. 89.85.1. Birdingbury, England. Jan. 26 '89.

French, 19th Century

228 RENOIR, Pierre Auguste (1841-1919). *Landscape with Trees and Flowers.* Oil on canvas. 30.5 x 33.0 cm. Signed in l/r. *89.80.4. New York, NY. Aug. 1 '88. *Reward.*

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229 ROUAULT, Georges (1871-1958). *Christ with Two Disciples.* Oil on board. 27.9 x 35.6 cm. Signed in l/r. *89.80.2. New York, NY. Aug. 1 '88. *Reward.*

230 WATELET, Louis Etienne (1780-1866). *View of Chartreuse,* 1820. Oil on canvas. 22.9 x 31.1 cm. Signed and dated. *89.96.6. Richmond, England. Feb. 1 '89. *Reward.*

French, 20th Century

231 CHAGALL, Marc (1887-1985). *Othello and Desdemona,* 1911. Oil on canvas. 40.6 x 33.0 cm. Signed in l/r and dated. *89.80.1. New York, NY. Aug. 1 '88. *Reward.*

232 CHAGALL, Marc (1887-1985). *Young Man Giving a Musician a Bunch of Flowers,* 1967. Watercolor on paper. 38.0 x 27.0 cm. Signed in l/r and inscribed "1967, pour Nadia Boulanger." *89.91. Paris, France. Nov. 21 '88.

Italian, 16th Century

233 Unknown. *Crucifixion.* Oil on canvas. 50.0 x 58.0 cm. *89.95. Salo, Italy. Aug. 5 '87.

Italian, 17th Century

234 CORTONA, Pietro da, Style of. *The Virgin and Child with St. Catherine.* Oil on canvas. 180.0 x 140.0 cm. *89.94.3. Cortona, Italy. Nov. 17 '85.

235 CORTONA, Pietro da. Style of. *The Virgin and Child with St. Lawrence and St. Vincent.* Oil on canvas. 180.0 x 140.0 cm. *89.94.1. Cortona, Italy. Nov. 17 '85.

Italian, 18th Century

236 BAROCCI, Federico, Copy after. *The Virgin and Child with St. John.* Oil on canvas. 120.0 x 90.0 cm. *89.94.2. Cortona, Italy. Nov. 17 '85.

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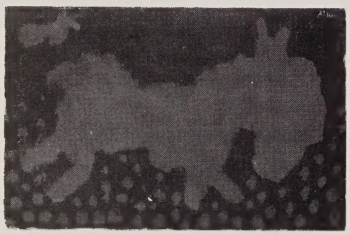

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Mexican, 20th Century

237 TAMAYO, Rufino (b. 1899). *Perro Cirque.* Oil on canvas. 129.5 x 95.9 cm. Dominant colors are blue, gray and black. *89.81. New York, NY. Mar. 1 '86.

Spanish, 20th Century

238 PICASSO, Pablo (1881-1973). *Composition, verre et serviette,* 1915. Oil on canvas. 20.2 x 14.8 cm. *89.77.5. New York, NY. Mar. 10 '89. *Reward.*

Swiss, 20th Century

239 KLEE, Paul (1879-1940). *His Shadow,* 1934. Gouache on paper. 30.5 x 47.5 cm. Signed in u/r: Klee. *89.88.4. New York, NY. Jul. 1 '88.

240 KLEE, Paul (1879-1940). *Portrait in the Garden,* 1930. Gouache thickened with plaster on paper. 33.0 x 24.0 cm. Signed in u/l: Klee. *89.88.3. New York, NY. Jul. 1 '88.

Prints, Drawings

American, 20th Century

241 GROOMS, Red (b. 1937). *Bicentennial Bandwagon, 1975.* Screenprint. 67.3 x 90.2 cm. Signed in u/r: Red Grooms, dated in u/l. *89.97.1. Queens, NY. Nov. 1 '88.

242 MARISOL, Escobar (b. 1930). *Untitled Suite, 1979.* Screenprint. 104.1 x 73.7 cm. Signed, dated and numbered 1/10 at lower margin. *89.97.3. Queens, NY. Nov. 1 '88.

243 MESSICK, Ben. *Waiting for the Bus, 1939.* Charcoal on buff paper. Approx. 26.7 x 19.1 cm. Signed in l/r and dated. *89.78.3. San Francisco, CA. Feb. 26 '89. *Reward.*

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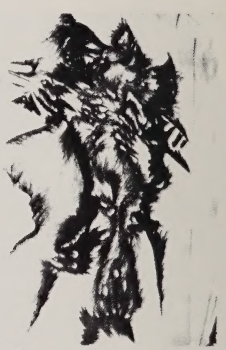

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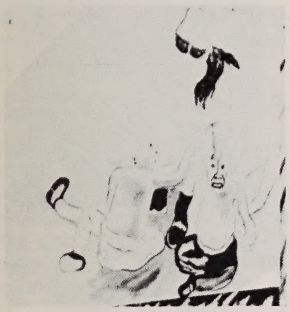

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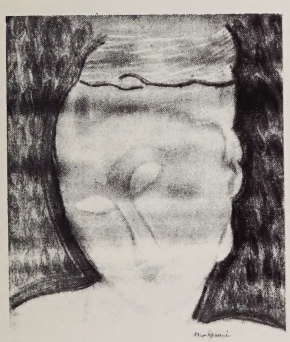

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244 NEEL, Alice (1900-84). *Untitled Portrait,* 1981. Screenprint. 82.6 x 61.0 cm. Signed and dated in l/r: Neel '81. *89.97.4. Queens, NY. Nov. 1 '88.

245 NEEL, Alice (1900-84). *Untitled Family Portrait,* 1982. Screenprint. 80.0 x 106.7 cm. Signed and dated in l/r: Neel '82. *89.97.5. Queens, NY. Nov. 1 '88.

French, 20th Century

246 MODIGLIANI, Amedeo (1884-1920). *Head of a Woman.* Crayon and chalk. 40.6 x 35.6 cm. Signed in l/r. *89.80.3. New York, NY. Aug. 1 '88. *Reward.*

Italian, 20th Century

247 PISTOLETTO, Michelangelo (b. 1933). *Art Assumes Religion,* 1980. Screenprint. 78.1 x 50.8 cm. Signed and dated at lower edge. Printer's proof no. 1/6. *89.97.2. Queens, NY. Nov. 1 '88.

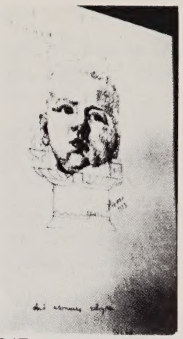
Spanish, 20th Century

248 PICASSO, Pablo (1881-1973). *Deux Femmes à la fontaine,* 1921. Pastel & pencil on paper. 12.0 x 16.5 cm. Signed u/l: Picasso, 25-6-21. *89.77.1. New York, NY. Mar. 10 '88. *Reward.*

249 DALI, Salvador (1904-89). *Alchemie des Philosophies.* Lithographs on lambskin parchment, some with precious stones. 76.0 x 56.0 cm. Illustrated: one of the series of ten lithographs no. 210/225, all of which were stolen. *89.90. Weston, MA. Dec. 1 '88.

Swiss, 20th Century

250 KLEE, Paul (1879-1940). *Animal in the Grotto,* 1932. Ink on paper. 41.2 x 50.5 cm. Signed in u/l and dated, numbered Nii and titled "Tier in der Grotte" beneath image. *89.88.1. New York, NY. Jul. 1 '88.



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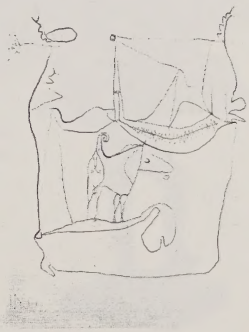

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251 KLEE, Paul (1879-1940). *Art Quarrel,* 1932. Ink on paper. 25.4 x 47.6 cm. Signed at right center margin: Klee, and dated. Inscribed US, and titled "Kunst Streit" beneath image. *89.88.2. New York, NY. Jul. 1 '88.

Sculpture

French, 19th Century

252 MAILLOL, Aristide (1861-1944). *Baigneuse assise,* 1937. Bronze. 20.3 x 12.7 x 17.8 cm. A. Rudier cast, 4/6 *89.77.7. New York, NY. Mar. 10 '89. *Reward.*

253 MAILLOL, Aristide (1861-1944). *Jeune fille accroupie,* 1900. Bronze. Ht. 17.8 cm. *89.77.8. New York, NY. Mar. 10 '89. *Reward.*

254 MAILLOL, Aristide (1861-1944). *Nu debout,* ca. 1918. Bronze. Ht. 30.0 cm. *89.77.9. New York, NY. Mar. 10 '89. *Reward.*

German, 16th Century

255 Unknown. *Our Lady of the Sorrows.* Polychromed wood. Ht. 165.0 cm. Clothing of red, gold, and blue. A fixing ring is probably attached to the back. *89.86. Kall-Keldenich, West Germany. Feb. 20 '88.

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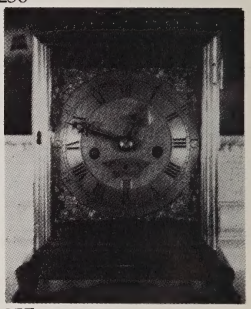

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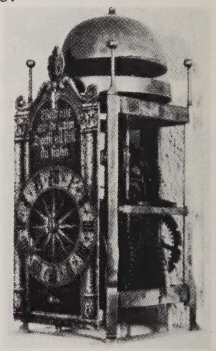

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Decorative Arts

Ceramics, Pottery, Porcelain

256 English, 18th century. Chelsea beaker. Porcelain. Approx. ht. 9.0 cm. Triangle period. *89.84.1. England. Mar. 1 '89.

Clocks, Timepieces, Watches

257 English, 18th century. Bracket clock. Brass. Pierced decoration on clock face, 8-day movement with hourly strike, lined with red silk. Signed on dial: WILLm SMITH London. *89.84.3. London, England. Mar. 1 '89.

258 Swiss or German, 16th century. Gothic style clock, 1550-1600. Iron. Inscribed: "Willst mit mir du gahn Darfst nit still du stahn," above the face. *89.82. Zurich, Switzerland. Jul. 17 '88.

Furniture, Accessories

259 English, 18th century. George III two-tier dumb waiter, ca. 1795. Mahogany. Ht. 99.0 cm. Tiers with reeded edges and checkered line inlay, double baluster-turned column on downswept tripod base. *89.96.2. London, England. Feb. 13 '89.

260 English, 19th century. William IV card table, ca. 1835. Rosewood. W. 92.0 cm. Swivel crossbanded top over lotus-carved pillar legs and concave oblong platform on Lion's-paw feet. *89.96.1. London, England. Feb. 13 '89.

261 French, 19th century. Boulle cabinet. Wood with brass and tortoise shell inlay. Restored. *89.84.2. Kent, England. Mar. 1 '89.

Jewelry

262 CALDER, Alexander (1898-1976). American, 20th century. Earrings, ca. 1945. Gold. *89.77.10. New York, NY. Mar. 10 '89. *Reward.*

Liturgical Objects

263 French, 19th century. Chalice. Silver gilt. Ht. 24.5 cm. Inscribed "FI" in a lozenge shape. Listed as part of the national cultural heritage no. 99757 M. *89.93. Seraing, Belgium. Jul. 24 '88.

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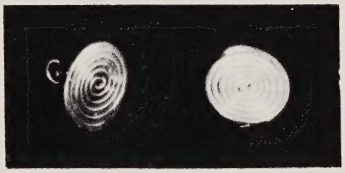

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Antiquities

Egyptian

264 Dynasty VI. Bearer. Limestone. Ht. 24.5 cm. *89.77.13. New York, NY. Mar. 10 '89. *Reward.*

265 Dynasty VI. Standing man. Wood. Ht. 22.9 cm. *89.77.14. New York, NY. Mar. 10 '89. *Reward.*

266 *God Ptah and Worshippers.* Bronze. Approx. ht. 30.5 cm. *89.77.12. New York, NY. Mar. 10 '89. *Reward.*

264 265

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267 269

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267 Goddess. 6th century B.C. Bronze. Ht. 30.5 cm. *89.77.16. New York, NY. Mar. 10 '89. *Reward.*

268 Head. 6th century B.C. Stone. Ht. 19.1 cm. *89.77.15. New York, NY. Mar. 10 '89. *Reward.*

269 Late Kingdom. *Saite Cat.* Bronze. Ht. 21.0 cm. *89.77.17. New York, NY. Mar. 10 '89. *Reward.*

270 Middle Kingdom, Dynasty XI. Striding man, ca. 1900 B.C. Wood, probably sycamore. Ht. 19.0 cm. *89.77.11. New York, NY. Mar. 10 '89. *Reward.*

Greek

271 5th century B.C. Attic red-figure askos. Terracotta. Ht. 7.0 x diam. 8.0 cm. Caricature of a bearded man on one side, and a lion on the other. Damaged spout. *89.79.5. Paris, France. Jul. 26 '88. *Reward.*

272 5th century B.C. Attic red-figure askos. Terracotta. Approx. ht. 10.0 x diam. 10.0 cm. An antelope and a lion on top surface. *89.79.7. Paris, France. Jul. 26 '88. *Reward.*

273 EVAION PAINTER, Attr. to. ca. 460 B.C. Attic red-figure bowl. Terracotta. W. 43.0 x diam. 33.0 cm. Inside, a bearded man and a young man, each holding a skyphos, 10 figures on the outside. Restored. *89.79.1. Paris, France. Jul. 26 '88. *Reward.*

274 EVAION PAINTER, Attr. to. ca. 460 B.C. Attic red-figure bowl. Terracotta. W. 23.5 x diam. 14.7 cm. Full-length figure of Atalanta wearing helmet and holding a stick; inscribed above the head: "Atalanth." Some peeling. *89.79.2. Paris, France. Jul. 26 '88. *Reward.*

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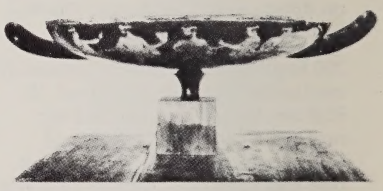

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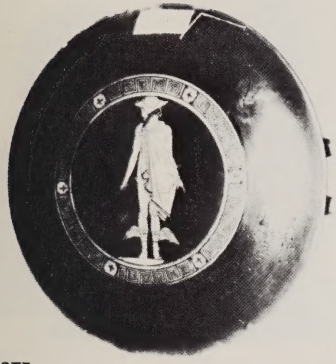

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275 EVAION PAINTER, Attr. to. ca. 460-450 B.C. Attic red-figure bowl. Terracotta. W. 23.5 x diam. 17.5 cm. Inside: full-length figure of Hermes holding his caduceus, inscribed: Hermes, in Greek. Restored. *89.79.3. Paris, France. Jul. 26 '88. *Reward.*

276 PENTHESILEA PAINTER, Workshop of. 5th century B.C. Attic red-figure askos. Terracotta. Approx. ht. 10.0 x diam. 10.0 cm. Two winged women on top surface. Damaged handle. *89.79.6. Paris, France. Jul. 26 '88. *Reward.*

277

277 1st century B.C. Red-figure bowl. Terracotta. W. 31.0 x diam. 23.0 cm. Inside: standing woman and naked man; outside: Hermes weighing the souls of Achilles and Memnon, with Eos and Thetis looking on; and Achilles fighting Memnon, with Thetis looking on. *89.79.4. Paris, France. Jul. 26 '88. *Reward.*

278 SCHUWALOW PAINTER, Attr. to. 5th century B.C. Attic red-figure pyxis. Terracotta. Ht. 4.0 x diam. 13.4 cm. Two women chased by two cupids painted on top surface; ring-shaped bronze handle. *89.79.8. Paris, France. Jul. 26 '88. *Reward.*

279 5th century B.C. Boetian black-figure pyxis. Terracotta. Ht. 5.0 x diam. 9.2 cm. Dionysiac scenes of riders on horseback. *89.79.9. Paris, France. Jul. 26 '88. *Reward.*

278

279

Hellenistic

280 2nd-1st century B.C. *Zeus in the Form of an Eagle Flanked by Pericles and Hermes.* Bronze. Approx. 15.2 x 20.3 x 7.6 cm. *89.77.63. New York, NY. Mar. 10 '89. *Reward.*

281 1st century B.C. *Leda and the Swan.* Ceramic plaque. Diam. 20.0 cm. *89.77.19. New York, NY. Mar. 10 '89. *Reward.*

Etruscan

282 6th century B.C. Mythological figure. Bronze. 4.4 x 6.0 x 3.7 cm. *89.77.2. New York, NY. Mar. 10 '89. *Reward.*

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283 3rd century. *Winged and Clawed Eagle with a Human Head.* Bronze with blackened patina. Approx. ht. 5.1 cm. without base. *89.77.62. New York, NY. Mar. 10 '89. *Reward.*

Luristan

284 9th century B.C. Situla. Bronze. Ht. 12.4 cm. *89.77.18. New York, NY. Mar. 10 '89. *Reward.*

Pre-Columbian

285 Man. Stone. 21.3 x 8.5 x 4.5 cm. *89.77.37. New York, NY. Mar. 10 '89. *Reward.*

286 Mayan, Guatemala. Vase, Two figures on a ritual platform, ca. 750. Ceramic. 27.9 x 10.8 cm. *89.77.42. New York, NY. Mar. 10 '89. *Reward.*

287 Mayan, Jaina. Priest, ca. 800 A.D. Polychromed ceramic. Ht. 20.3 cm. *89.77.43. New York, NY. Mar. 10 '89. *Reward.*

288 Mayan. 14th century. Pot with Camosotz, Evil God of the Dead. Clay. 29.0 x 18.0 cm. with Teohuacan influence. *89.77.40. New York, NY. Mar. 10 '89. *Reward.*

289 Mayan. Pot. Priests officiating. Painted stucco on clay. 14.5 x 11.5 cm. *89.77.41. New York, NY. Mar. 10 '89. *Reward.*

290 Nayarit. Mexican. 11th-12th century. Standing baseball player. Polychromed clay. Ht. 30.5 cm. *89.77.44. New York, NY. Mar. 10 '89. *Reward.*

291 Olmec, Mexican. 4th century. Smiling head. Clay. 14.0 x 14.0 cm. *89.77.38. New York, NY. Mar. 10 '89. *Reward.*

292 Painted plate. Ceramic. Ht. 11.5 x diam. 21.0 cm. *89.77.39. New York, NY. Mar. 10 '89. *Reward.*

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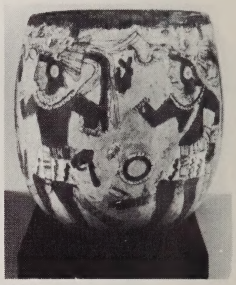

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Ethnographic Objects

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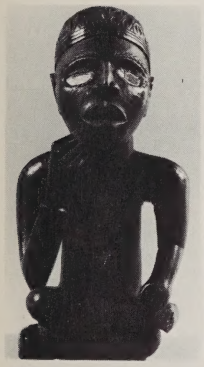

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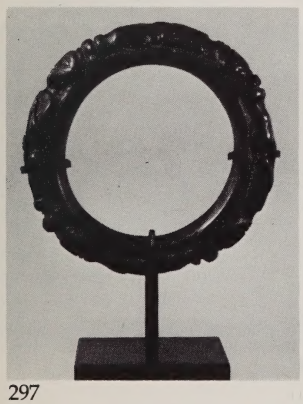

297

African

293 Ashanti, Ghana. Fertility doll with yellow necklace. Wood. 35.6 x 13.3 x 4.4 cm. *89.77.59. New York, NY. Mar. 10 '89. *Reward.*

294 Bakongo, Republic of Zaire. Female figure. Wood. 25.4 x 9.5 x 7.6 cm. *89.77.47. New York, NY. Mar. 10 '89. *Reward.*

295 Bakongo, Republic of Zaire. Seated figure with mirror eyes. Wood. 21.6 x 11.4 x 8.9 cm. *89.77.46. New York, NY. Mar. 10 '89. *Reward.*

296 Bakongo, Republic of Zaire. 19th century. Scepter. Wood. Ht. 31.1 cm. *89.77.49. New York, NY. Mar. 10 '89. *Reward.*

297 Bakuba, Republic of Congo. 17th century. Bracelet with figures in relief. Bronze. W. 1.9 x diam. 9.5 cm. *89.77.50. New York, NY. Mar. 10 '89. *Reward.*

298 Bakuba, Republic of Zaire. Figure. Wood. 24.1 x 8.3 x 7.6 cm. *89.77.48. New York, NY. Mar. 10 '89. *Reward.*

299 Baluba, Republic of Zaire. Divination with head at each end. Wood. 12.7 x 4.4 x 3.8 cm. *89.77.56. New York, NY. Mar. 10 '89. *Reward.*

300 Bayaka, Republic of Zaire. Kneeling figure. Wood. 17.1 x 5.7 x 5.7 cm. *89.77.57. New York, NY. Mar. 10 '89. *Reward.*

301 Kongo. Fetish figure. Wood. Ht. 21.5 cm. *89.77.60. New York, NY. Mar. 10 '89. *Reward.*

302 Lobi tribe. Female figure. Ivory. Approx. ht. 7.6 cm. *89.77.58. New York, NY. Mar. 10 '89. *Reward.*

303 Mayombe, Republic of Zaire. Kneeling figure with elaborate hands and arms behind the back. Wood. 20.3 x 5.1 x 5.4 cm. *89.77.52. New York, NY. Mar. 10 '89. *Reward.*

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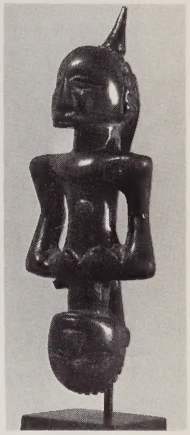

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304 Mayombe, Republic of Zaire. Maternity. Wood. 34.3 x 10.2 x 7.0 cm. *89.77.51. New York, NY. Mar. 10 '89. *Reward.*

305 Mayombe, Republic of Zaire. Standing mother nursing her infant. Wood. Ht. 17.1 cm. *89.77.53. New York, NY. Mar. 10 '89. *Reward.*

306 Yoruba, Nigeria. Janus figure. Bronze. Ht. 16.5 cm. *89.77.54. New York, NY. Mar. 10 '89. *Reward.*

Oceanic

307 Maori, New Zealand. 19th century. *Tiki.* Jadeite. 11.4 x 6.4 cm. *89.77.23. New York, NY. Mar. 10 '89. *Reward.*

308 Maori, New Zealand. 19th century. *Tiki.* Jadeite. 14.0 x 8.3 cm. *89.77.24. New York, NY. Mar. 10 '89. *Reward.*

309 Maori, New Zealand. 19th century. *Tiki.* Jade. 7.0 x 5.0 cm. *89.77.25. New York, NY. Mar. 10 '89. *Reward.*

310 Maori, New Zealand. Ceremonial club, ca. 1880. Wood and shell. Ht. 41.9 cm. *89.77.61. New York, NY. Mar. 10 '89. *Reward.*

311 New Guinea. Sepik River. Suspension hook. Wood. Ht. 34.0 cm. *89.77.3. New York, NY. Mar. 10 '89. *Reward.*

312 Philippine Islands. 19th century. Spoon, ca. 1900. Wood. Ht. 23.2 cm. *89.77.26. New York, NY. Mar. 10 '89. *Reward.*

313 Solomon Islands, Roviana Lagoon, New Georgia. 19th century. Canoe prow ornament. Wood and pearl shell inlay. Ht. 19.0 cm. *89.77.27. New York, NY. Mar. 10 '89. *Reward.*

American

314 Northwest Coast Indian, Haida. Killer whale. Whale bone. 4.8 x 13.3 cm. *89.77.29. New York, NY. Mar. 10 '89. *Reward.*

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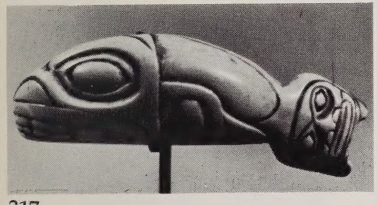

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315 Northwest Coast Indian, Haida. Killer whale. Whale bone. 5.1 x 11.4 cm. *89.77.30. New York, NY. Mar. 10 '89. *Reward.*

316 Northwest Coast Indian, Haida. Killer whale with figure. Whale bone. 2.8 x 8.3 x 1.9 cm. *89.77.31. New York, NY. Mar. 10 '89. *Reward.*

317 Northwest Coast Indian, Haida. Killer whale with figures. Whale bone. 3.2 x 10.8 x 2.5 cm. *89.77.32. New York, NY. Mar. 10 '89. *Reward.*

318 Northwest Coast Indian, Haida. Totem figure. Whale bone. 11.4 x 5.1 cm. *89.77.33. New York, NY. Mar. 10 '89. *Reward.*

319 Northwest Coast Indian, Haida. Totem figure. Whale bone. 9.5 x 3.8 x 1.6 cm. *89.77.34. New York, NY. Mar. 10 '89. *Reward.*

320 Northwest Coast Indian, Haida. Totem figure. Whale bone. 13.0 x 4.4 cm. *89.77.35. New York, NY. Mar. 10 '89. *Reward.*

321 Northwest Coast Indian. Pipe. Wood and abalone. 18.0 x 8.5 cm. *89.77.28. New York, NY. Mar. 10 '89. *Reward.*

322 Tlingit Indian. Center mask between two whales. Whale bone. 3.2 x 24.1 cm. *89.77.36. New York, NY. Mar. 10 '89. *Reward.*

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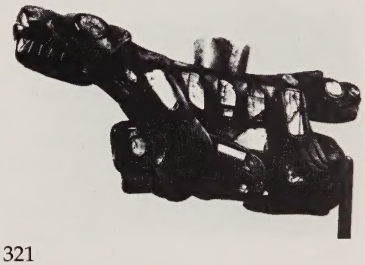

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Oriental Art

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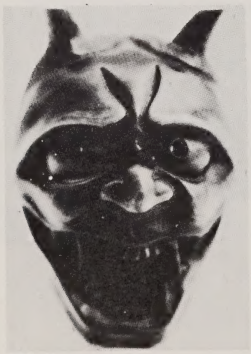

326

Indonesian

323 Creese handle. Ivory. Ht. 9.0 cm. *89.77.22. New York, NY. Mar. 10 '89. *Reward.*

Japanese

324 Amulet with two pigs copulating. Ivory. Bronze ring strung with a blue-green silk cord. *89.83.2. Holstebro, Denmark. Jun. 30 '88.

325 Buddha, 17th-18th century. Gilt lacquer and wood. 29.2 x 23.5 x 17.8 cm. *89.77.21. New York, NY. Mar. 10 '89. *Reward.*

326 Netsuke mask. Boxwood. Signed on back. *89.83.1. Holstebro, Denmark. Jun. 30 '88.

327 Tsuba. Wrought iron with traces of lacquer and gold. Decorated with a scene of Mount Fuji and a samurai on horseback; inscribed with two signatures. *89.83.3. Holstebro, Denmark. Jun. 30 '88.

328 Tsuba. Wrought iron. Chased and with an openwork design. *89.83.4. Holstebro, Denmark. Jun. 30 '88.

Indian

329 Orissa. Throne leg, ca. 1600. Ivory. Ht. 39.4 cm. *89.77.4. New York, NY. Mar. 10 '89. *Reward.*

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Nu debout, ca. 1918 *by Aristide Maillol. Stolen from a Manhattan collector.* Reward.